



		Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
<b>Year 2</b>	<b>Fiction texts</b>	Picture book – <i>Cottonwool Colin</i> by Jeanne Willis and Tony Ross  A story with a familiar setting	Picture book – <i>The Fish Who Could Wish</i> by John Bush and Korky Paul  Poems	Picture book – <i>Little Croc’s Purse</i> by Lizzie Finlay  A playscript	Picture book – <i>Billy Monster’s Daymare</i> by Alan Durant and Ross Collins  A traditional tale	Picture book – <i>The Night Shimmy</i> by Gwen Strauss and Anthony Browne  A story with a familiar setting	Picture book – <i>G.E.M.</i> by Jane Clarke and Garry Parsons  A story set in a fantasy world
	<b>Non-fiction texts</b>	Explanation	Non-chronological text	Persuasive writing	Instruction text	Communication texts	Information text
<b>Year 3</b>	<b>Fiction texts</b>	Story with a familiar setting	Playscript	Science fiction/ fantasy story	Poem	Mystery story	Folktale
	<b>Non-fiction texts</b>	Information texts	Instruction text	Discussion texts	Explanation text	Non-chronological report	Biography and autobiography
<b>Year 4</b>	<b>Fiction texts</b>	Dilemma story	Poetry	Story in narrative verse	Playscript	Story with a historical setting	Story from another culture
	<b>Non-fiction texts</b>	Information texts	Journalistic recounts	Explanation texts	Evaluating evidence	Newspapers	Persuasive writing
<b>Year 5</b>	<b>Fiction texts</b>	Myth	Modern re-telling of a myth/dilemma story	Poetic style	Story by a significant children’s author	Story from another culture	Playscript, dramatic conventions
	<b>Non-fiction texts</b>	Instructions	Recounts	Persuasive writing	Biography and autobiography	Non-chronological reports	Discussion texts
<b>Year 6</b>	<b>Fiction texts</b>	Legend	Poetry: the power of imagery	Historical story, fiction genres	Story with flashbacks	Playscript, narratives and plays	Authors and texts
	<b>Non-fiction texts</b>	Journalistic writing	Argument	Formal/impersonal writing	Biography and autobiography	Persuasive texts	Explanations

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<b>Fiction texts</b>	<i>Cottonwool Colin</i> by Jeanne Willis (Picture book)  <i>Sister for Sale</i> by Adrian Bradbury (Story with a familiar setting)	<i>The Fish Who Could Wish</i> by John Bush and Korky Paul (Picture book)  Poems: 'Tiger' by Usha Kishore 'River' by June Crebbin 'Don't Call Alligator Long-Mouth' by John Agard	<i>Little Croc's Purse</i> by Lizzie Finlay (Picture book)  <i>Oh Gnome!</i> by Lou Kuenzler (Playscript)	<i>Billy Monster's Daymare</i> by Alan Durant and Ross Collins (Picture book)  <i>Beauty and the Beast</i> by Gill Howell (Traditional tale)	<i>The Night Shimmy</i> by Gwen Strauss and Anthony Browne (Picture book)  <i>Chatterbox Ben</i> by Adrian Bradbury (Story with a familiar setting)	<i>G.E.M.</i> by Jane Clarke and Garry Parsons (Picture book)  <i>Chocolate Planet</i> by Jon Blakea (Story set in a fantasy world)
<b>Non-fiction texts</b>	'Parents and their Young' (Explanation)	'Journey to the Deep' (Non-chronological text)	'The Super Car Boot Toy Sale!' 'Gnome, Sweet Gnome!' (Persuasive writing)	'How to Turn a Class Hamster into a Dinosaur' (Instruction text)	'Thrill City' – Email and Letter (Communication texts)	'Chocolate' (Information text)

Year 3	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
<b>Fiction texts</b>	<i>Sand Wizards</i> by Jon Blake (Story with a familiar setting)	<i>A Tune of Lies</i> by Lou (Playscript)	<i>A Tale of Two Robots</i> by Roy Apps (Science fiction/fantasy story)	'Water-cycle' by Andrew Fusek Peters (Poem)	<i>Smash and Grab!</i> by John Dougherty (Mystery story)	<i>The Enchantress of the Sands</i> by Jamila Gavin (Folktale)
<b>Non-fiction texts</b>	'Your A to Z Holiday Guide' 'Which Holiday?' (Information texts)	'How to Make a One-string Guitar' (Instruction text)	'Nose in a Book or Eyes on the Game?' 'How Long Should Break Be?' (Discussion texts)	'Where Does Water Come From?' (Explanation text)	'Wanted: A New Planet!' (Non-chronological report)	'Jamila Gavin – Biography' 'Jamila Gavin – Autobiography' (Biography and autobiography)

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<b>Fiction texts</b>	<i>Lost or Stolen?</i> by Narinder Dhama (Dilemma story)	'The Balloons' by Oscar Wilde 'My Sari' by Debjani Chatterjee 'At the End of a School Day' by Wes Magee (Poetry)	<i>The Bogey Men and the Trolls Next Door</i> by Kaye Umansky (Story in narrative verse)	<i>The Fly and the Fool</i> by Lou Kuenzler (Playscript)	<i>Runaways!</i> by Jim Eldridge (Story with a historical setting)	<i>Sugarcane Juice</i> by Pratima Mitchell (Story from another culture)
<b>Non-fiction texts</b>	'Gadget Magic' 'The Greatest Gadget of Them All?' (Information texts)	'Your Alien Experiences' 'The Daily Blab' (Journalistic recounts)	'The Stellar Stage School' 'How the Voice Works' (Explanation texts)	'Junior Detective!' (Evaluating evidence)	'London Herald' (Newspapers)	'VIPER! – Critic's Review' 'VIPER! – A Film Trailer' (Persuasive writing)

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<b>Fiction texts</b>	<i>Prometheus and Pandora</i> by Janey Pursglove (Myth)	<i>Bling!</i> by Jon Blake (Modern re-telling of a myth/dilemma story)	'Goodnight Stroud' by Pie Corbett 'Last Night, I Saw The City Breathing' by Andrew Fusek Peters (Poetic style)	<i>This Is NOT a Fairy Tale</i> by Jeremy Strong (Story by a significant children's author)	<i>Dragon Slayer</i> by Gill Howell (Story from another culture)	<i>Father's Day</i> by Lou Kuenzler (Playscript, dramatic conventions)
<b>Non-fiction texts</b>	'How to Write Instructions' 'How to Write a Greek Myth' 'Have a go at... Chocolate Chip Ice Cream' (Instructions)	'Bravery Award for Fire Hero Boy' 'Newshound' 'Beach Bonanza!' (Recounts)	'Meet the Monster!' 'Meet the Future!' (Persuasive writing)	'Jeremy Strong biography and autobiography' 'Anthony Horowitz biography' (Biography and autobiography)	'The Kraken' 'A Dragon Spotter's Guide to the Chinese Lung Dragon' (Non-chronological reports)	'The Big Debate' (Discussion texts)

Year 6	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
<b>Fiction texts</b>	<i>Robin Hood and the Golden Arrow</i> by Geraldine McCaughrean (Legend)	'Rabbit in Mixer Survives' by Roger McGough (Poetry: the power of imagery)	<i>Brashem's Tortoise</i> by Susan Price (Historical story, fiction genres)	<i>Gone Away!</i> by Lou Kuenzler (Story with flashbacks)	<i>The Elephant in the Room</i> by Lou Kuenzler (Playscript, narratives and plays)	<i>I Believe in Unicorns</i> by Michael Morpurgo (Authors and texts)
<b>Non-fiction texts</b>	'The Sherwood Bugle' 'Good Day!' 'TV Interview' (Journalistic writing)	'Should humans really rule the Earth?' 'Animals Rule!... but which one?' (Argument)	'Exotic Pets – the Facts and Figures' 'Are you sure you really want one?' 'Protection of Exotic Pets Society' (Formal/impersonal writing)	'Alexander Selkirk Biography' (Biography and autobiography)	'Make memory lapses a thing to forget!' 'Memoraid' (Persuasive texts)	'How does a story become a Manga graphic novel?' (Explanations)